

INFORMATION &
PUBLICITY REQUIREMENTS
FOR PROJECTS

Lead Beneficiary Seminar Szeged, Hungary 12 June 2018





AIMS OF THIS SESSION

- The purpose of implementing the info & publicity measures for projects
- Roles in the project-related communication
- Overview of the requirements one-by-one
- Examples from the very projects
- Communication with the Communication Manager at the JS
- Reporting
- Your questions





MEETING THE INFO & PUBLICITY REQUIREMENTS





ROLE OF COMMUNICATION ACTIVITIES IN A PROJECT

- Integral part of the project;
- Support project objectives;
- Inform about project;
- Inform about the co-financing from the Programme/IPA Fund and promotes the EU;
- Ensure transparency in the usage of public funds;
- Improve visibility and quality of projects.









LEGAL REQUIREMENTS

- Regulation (EU) No 1303/2013 of the European Parliament and the Council:
 - Annex XII Information and Communication on Support from the Funds;
 - Article 115(4) of the Regulation (EU) No 1303/2013;
- Commission Implementing Regulation (EU) No 821/2014 of 28 July 2014:
 - Characteristics of Information and Communication Measures for Operations,
 Chapter II Technical;

Programme documents available for download from www.interreg-ipa-husrb.com:

- Guidelines for Implementation of Information and Publicity Measures for Projects
- Visual Identity Manual of the Programme





GUIDELINES FOR IMPLEMENTATION OF INFO AND PUBLICITY MEASURES FOR PROJECTS

- Intended for both the Lead Beneficiaries and Beneficiaries;
- Before implementation serves as a guide to Beneficiaries:
 - informs about the requirements;
 - Explains usage of each obligatory and recommended elements and tools
- During the implementation serves as a reference;
- Explains the roles, the reporting and the archiving process;
- View in the browser or download





VISUAL IDENTITY MANUAL

- Chapter 2 is intended for projects;
- Chapter 1 explains the usage of Programme's communication elements (e.g. Programme logo);
- Explains the rules of usage of each obligatory element;
- Illustrates the templates for projects;
- A reference to Beneficiaries;
- A guide for graphic design professionals;
- View in the browser or download





ROLES IN PROJECT COMMUNICATION ACTIVITIES





CROSS-BORDER COOPERATION

Cross-border

Partners from both sides of the border

Cooperation

- Working together
- Being a team
- Respecting one another
- Fulfilling the set duties
- Communicating externally about the project and the partnership, not about individual organizations





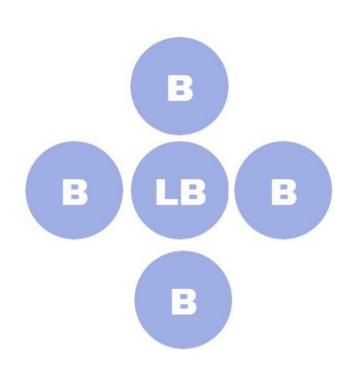
BENEFICIARIES

Lead Beneficiary (LB)

- Coordinates activities among the project partners
- Ensures balanced involvement of Beneficiaries;
- The only one communicating with the JS;
- Sends regular reports to the JS managers:
 - Project event reports to the Communication Manager
 - Progress reports to the Programme Manager.

Beneficiaries (B)

 Work together and implement activities, as outlined in the Application Form





JOINT SECRETARIAT (JS)

- Communicates directly with projects on behalf of the Programme bodies;
- Works together with the JS Antenna;
- Assists the LB and supports project implementation;
- Consultations and feedback the responsibility is on Beneficiaries;
- Reviews and approves reports;
- Helps the project by promoting them.











REQUIREMENTS FOR PROJECTS





OBLIGATORY COMMUNICATION ELEMENTS

To be included in all communication tools a project uses:

- ✓ Programme logo;
- ✓ EU emblem with the obligatory phrase about the co-financing of the project;
- Disclaimer;
- Files provided by the JS;
- Usage as stated in the Visual Identity Manual;
- Templates for communication tools provided by the JS.





RECOMMENDED COMMUNICATION ELEMENTS

- Description of the Programme (in the press release template)
- Programme's slogan (in the templates)
- Reference to the Programme website (link or a web banner)

Files provided by the JS.







OBLIGATORY COMMUNICATION TOOLS

- ✓ Obligatory poster 1 type;
- ✓ Promotional material minimum 1 type;
- ✓ Communication/Visibility event minimum 1 event;
- ✓ Media coverage minimum 1 piece of coverage;
- Page on a social media network minimum 1 social media page;
- ✓ Photography of good quality;
- Stickers for all purchased equipment via project.







OBLIGATORY TOOLS FOR PROJECTS WITH WORK COMPONENT EXCEEDING 500,000 EUR

In addition to the Obligatory communication tools:

- ✓ Temporary Billboard during the implementation of an operation;
- ✓ **Permanent Explanatory Plaque or Billboard** no later than 3 months after the completion of the operation.







RECOMMENDED COMMUNICATION TOOLS

- Website
- Newsletter
- Promotional video/film
- Infographics
- Survey/poll
- Blog

... and/or tools that you stated in the Application Form





TEMPLATES & READY-TO-USE TOOLS

Programme provided the Lead Beneficiaries with:

- Templates for:
 - ✓ Poster;
 - Roll-up banner;
 - ✓ Brochure cover pages;
 - ✓ PowerPoint presentation;
 - ✓ Word doc:
 - ✓ Press release;
 - ✓ Temporary billboard;
 - ✓ Permanent explanatory plaque;
- Ready-to-use stickers for purchased equipment;
- Web banners for project website







OBLIGATORY COMMUNICATION TOOLS





A USEFUL RULE OF THUMB

- ✓ Produce/implement elements exactly as stated in the Application Form!
- Rely on the Guidelines and the Visual Identity Manual!
- ✓ Include the obligatory communication elements!
- ✓ Use the templates (if applicable)!
- ✓ If other logos used, they must <u>not</u> be bigger than the EU emblem in height and width (if on the same page/side)!
- ✓ Include your project logo (if applicable not obligatory)!
- ✓ Must own the rights of usage for photos/images used!





A USEFUL RULE OF THUMB

In written publications, also make sure to:

- Use the name of the Programme properly;
- ✓ State that the project is co-financed by the EU through the Interreg-IPA CBC Hungary-Serbia Programme;

- Mention the amount of the IPA funding (and the total project's budget).



OBLIGATORY POSTER - KEY ELEMENTS

- ✓ Minimum 1 type;
- ✓ Minimum size A3;
- ✓ Language versions and quantities as stated in the Application Form;
- Contains the obligatory communication elements (the Disclaimer is not needed if no idea/opinion is stated);
- ✓ Contains the key info about project:
 - Name
 - Duration
 - Amount of the EU (IPA) contribution
 - Lead Beneficiary and Beneficiary/Beneficiaries
- ✓ Photo/images for which the project owns the rights of usage;
- Placed at a visible place at the visible location at the Beneficiaries' premises!





OBLIGATORY POSTER - EXAMPLE*



*Example of a Serbian-version poster. Hungarian version is required too. Used only for informative purposes.



PROMOTIONAL MATERIAL - KEY ELEMENTS

- ✓ Minimum 1 type;
- ✓ Language versions and quantities as stated in the Application Form;
- ✓ Includes obligatory communication elements;
- ✓ The obligatory communication match the language of the contents;
- ✓ The Disclaimer when expressing an idea or a point of view
- Textual material also includes the key info about project:
 - Name
 - Duration
 - Programme
 - > Amount of the EU (IPA) contribution
 - Lead Beneficiary and Beneficiaries
- ✓ Photos/images for which the project owns the rights of usage







ROLL-UP BANNER - EXAMPLE*

Partnerek:

OBLIGATORY COMMUNICATION ELEMENTS

Interreg - IPA CBC
Magyarország - Szerbia

Projekt időtartama: 2017. szeptember 29. - 2020. szeptember 28.

A vezető kedvezményezett: Alsó-Duna-völgyi Vízügyi Igazgatóság

"Vajdasági Vizek" Vízügyi Közvállalat Vajdasági Autonóm Tartomány - "Európa<u>i Ügyek" Alap</u>

Európai Uniós hozzájárulás: 7 394 607,21 euró





*Example of a Hungarian-version poster. Serbian version is required too. Used only for informative purposes.



ROLL-UP BANNER - EXAMPLE*

OPTIONAL







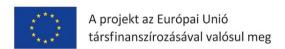


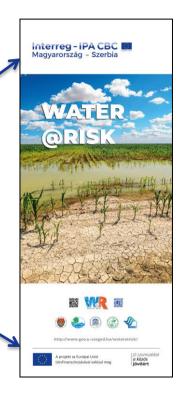




OBLIGATORY COMMUNICATION ELEMENTS







*Example of a Hungarian-version poster. Serbian version is required too. Used only for informative purposes.

LEAFLET - EXAMPLE*



A korábbi, 2012. évi sikeres IPA pályázat eredményeként létrépőt tervdokumentáció Nizzánszásályár dházárszásályár dházárfetújlása, kotrási terveki slaspim. 2016. szeptember 30 cin pályázatot yiltetbe le jazgadóságunk a szerb partnerástneli közösen. A Baja-Bezdáni-czatottel közösen. A Baja-Bezdáni-czatottérságánek komplex vitgazadálkodási eljesztése címent az intercej. IPA Magyarország-Szerbia Határon Atnybife Együttműdősél Program kerdési Program kerdési Program kerdési játs kapott.

A Támogatási Szerződés 2017. október A Támogatási A projekt végrehajtására 36 honap áll rendelkezésre. A beruházás 85%-át az Együttműkődési Program finanszírozza, melynek összege 7394 607,21 eurő. A fennmaradó 15% magyar oldálon hazal tárafínansírozásban, a szerb partnerskél saját

forrásból valósul meg.

A projektben magyar részről az Alsó-Duna-völgyi Vizügyi lgazgatóság mint a projekt vezető kedvezményezettje, továbba szerb részről az újvidéki székhelyű JVP "Vode Vojvodine" LVajdasági Vizek" Vizügyi Közvállálatl és a Vajdasági Autonóm Tartomány – "Európai Ügyek" Alap mint partner vesz részt.

A rekonstrukciós munkák célkifűzése elsősorban a Baja-Bezdáni-csatorna közös üzemelési szabályzatában foglalt funkciók űzembiztos ellátására, illetve a Margitta-sziget és annak határon átnyútó térségi árvízi biztonságának növetésére írányul.

A fejlesztés során magyar területen a Baja-Bezdáni-csatorna legkritikusabb szakaszainak kotrása valósul meg Nagybaraszka és Bátmonostor térségében, ahol eltávolításra kerül a mederben felhalmozódott nagy mennyiségű iszap.



A kotrás hatására a hidrobiológiai viszonyok kedvezőbbé válnak, a csatorna vizszálltó képessége javul, vízbetáplálás időszakában a vízfrissítés folyamata felyorosul. A csatorna mentén három helyen uszadékfogó műtárgy kerül kialakításra, továbbá a projekt keretében a csatorna fenntartásáhor szűkséges munikasápek beszerzésére lesz lehetőség.

A beruházás során elvégzett munkák és megépülő létesítmények megterentik a turisztikai fejlesztések lehetőségét a Baja-Bezdáni-csatorna térségében. Szerb területen a Sebesfokizsilüp, valamint a Bezdáni-zsilüp rekonstrukciója valósut meg.



További információ: Hornyák Szilvia projektmenedzsertől kérhető: +36 79/525-143, hornyak szilvia@aduvizig.hu,
Projekt információ: www.interreg-ipa-husrb.com, www.facebook.com/Babeca



*Example of a Hungarian-version leaflet. Used only for informative purposes.

LEAFLET - EXAMPLE*

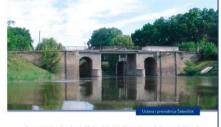


Na osnovu projektne dokumentacije (rekonstrukcija objekata za regulaciju nivoa vode, izmuljivanjel, izradene kao rezultati uspelnog PA konkursa iz 2012. godine, naša dirokcija je 30. septembra 2016. godine konkurisala zajeden sa srpskim partnerom u okviru Interreg-IPA Programa Prekogranične Saradnje Madarska-Srhija pod nazivom. Razvoj kompleksa za upravljanje vodama u podrulju kanata Baja-Bezdan . U februaru 2017. godine projekat je odobren.

Ugover o podrisci je potpisan b. oktobra 2017. godine, aroka zeolizaciju projekta je 36. meseci. Program Saradnje u iznosu od 7 374 6077.2 levra finansira 85% ulaganja. Preestalih 15% ulaganja je na madarskoj strani obezbedeno domaćim sufinansiranjem, a na srpskoj strani iz sopstvenih izvora. U projektu sa maďarske strane učestvuje Direkcija za vodoprivredu Donjeg Podunavija IAIsó-Duna-vollgyi Vizilgyi Igazgatósági kao glavni korisnik projekta, a sa srpske strane JVP. Vode Vojvodine" sa sedištem u Novom Sadu i Fond Evropskih poslova AP Vojvodine kao partneri.

Prvenstveni cilį rekonstrukcionih radova je usmeren na použdano obavijanje funkcija definisanih u Zajedničkom pogonskom pravilniku kanala Baja-Bezdan, odnosno na povećanje zašite od poplava na Margitinom ostrvu, kao i na prekograničnom delu tog ostrva.

U sklopu unapredenja, na teritoriji Mađarske izvršiće se izmuljivanje najkrtičnijih deonica kanala Baja-Bezdan na području Nađbaračke i Batmonoštora, gde će se ukloniti velika kotičina istaloženog mulja.



Kao rezultat izmuljivanja poboljšaće se hidrobiološko stanje, povećaće se proticajni profil kanala, ubrzaće se proces osvežavanja vode u periodima napajanja vodom. Uz kanal će se izgraditi tri postrojenja za vadenje naplavina, a u okviru projekta biće omogućena i nabavka radnih mašina za održavanje kanala.

Planirani radovi i objekti će omogućiti razvoj turizma u području kanala Baja-Bezdan. Na srpskoj strani realizovaće se rekonstrukcija ustave i prevodnice Šebešfok, kao i rekonstrukcija brodske prevodnice Bezdan.



Kontakt osoba za dalje informacije je Silvija Hornjak, menadžer projekta: +36 79/525-143, ipa,ferenc.csatorna@aduvizig,hu, Informacije o projektu:www.interreg-ipa-husrb.com, www.facebook.hu/Babeca



*Example of a Serbian-version leaflet. Used only for informative purposes.

LEAFLET- EXAMPLE*





OPIS PROJEKTA FILMY Prekograničnom regionu nedosta-

ie strateška, održiva i razvojna sa-

radnia između institucija/organiza-

cija kulture koje se bave filmskom

nizacija i bioskopa, što rezultira u

programima, filmskim događajima

nedostatku informacija o filmski

umetnošću. Pored nedostatka

saradnie između kulturnih orga-

kinematografiji susedne zemlje, značajan problem predstavlja i nedostatak kreativnih, inovativnih i umrežavajućih aktivnosti u filmskoj oblasti koje bi uticale na povezivanie prekograničnog regiona i njegove populacije. Nedostatak adekvatne ponude neformalnog obrazovanja u oblasti filmske umetnosti u prekograničnom regionu, ostavlja ciljnoj grupi skromne mogućnosti za razvoj umetničkog duha i veština bez obzira na njihov talenat i zainteresovanost. Omladini, ljudima srednjih godina i stariiim liubiteliima filmske umetnosti nedostaju centri za edukaciju i negovanje filmske kulture, razmene mišljenja i kritičkih posmatranja života i njegovih elemenata iz perspektive filmske umetnosti. Prepoznajući ove probleme, dve institucije/organizacije kulture iz pograničnih gradova Subotice Segedina, kao menadžeri dva značajna bioskopa i organizata dva međunarodna filmska festi vala, pripremili su set međusobno povezanih aktivnosti kojima će animirati i povezati široku cilnu grupu, posebno mlade liude, kreirati nove kulturne događaje što će rezultirati konkretnim razvojej prekograničnog regiona u oblasti filmske umetnosti. Otvoreni univerzitet Subotica i Centar za organizaciju događaja i medijskih aktivnosti Segedin planiraju da

uspostave blisku i kontinuiranu saradinu zasnovanu na tri različita stuba saradinje - saradinje ilimskih festivala, uspostavljanje ilimskih festivala, uspostavljanje ilimskih festivala i prekograničnom regionu. Putem saradine ilimskih festivala i bioskopa iz dva grada a naročtu putem uspostavljanja filmskih škovima i drugim Mesnim zajednica-na, cilija grupa će dobiti priliku da prati i uživa u filmskoj umetnosti koni da razvija sopstvene talente, koni da razvija sopstvene talente, razmene iskustiva i saradnije sa kolegama iz susedne države.

CILJNE GRUPE

Mladi filmski entuzijasti, amateri, profesionalci, ljubitelji filma i filmska publika iz prekograničnog regiona
 Institucije kulture, kulturi centri,

filmski klubovi i NVO koje posluju u oblasti filmske umetnosi.

Organizatori filmskih festivala, filmski centri i filmske asocijacije iz prekograničnog regiona

Predstavnici medlja i filmska publika iz prekograničnog regiona

TRAJANJE PROJEKTA

01.01.2018 - 31.08.2019.

UKUPAN BUDŽET PROJEKTA: 127 996.80 EUR

MAKSIMALNI DOPRINOS EU: 108 797.28 EUR

DESCRIPTION OF PROJECT

CB region is missing strategic sustainable and developing cooperation between cultural organizations in the field of film art. Beside the lack of cooperation between cultural organizations and cinemas, which results in missing information about film programs, film events and cinema tography from abroad, important problem is lack of creative, networking and innovative activities in film art which would connect a region and its population. Lack of adequate offer of nonformal education in the field of film art in CB region, leaves the target groups the modest opportunities for the development of artistic spirit and skills regardless of their talent and interest. Young people, middle-aged and older fans of film art are lacking the centers for education and fostering the culture of film screening, exchange of opinions and critical observations of the life and its elements from the perspective of film art.

two cultural organizations from neighboring cities Subotica and Szeged, as managers of two important cinemas and organizers, or four international film feetbase of two important cinemas and organizers of two international film feetbase considerations of the feetbase consideration of two international connect a wide target group, especially young persons and create new cultural events which will not the CET region in the feld of film art. Open university Subotica and Event and Media Centre Szeged Nonprofit Ltd., plan to established colors and continual cooperation

Recognizing these problems,

based on the three cooperation, establishment of Film clubs and establishment of Film clubs and establishment of Film chools in CB region. Through the cooperation of festivas and cinemas from establishment of Film schools and establishment establishm

TARGET GROUPS

 Young film enthusiasts, amateurs, professionals, movie lovers and film audience from the CB region
 Cultural institutions, cultural

centers, film clubs and NGOs operating in the field of film art

Film Festival organizers, Film centers and Film associations from the CB region

Media representatives and general Film audience from the CB

PROJECT DURATION

01/01/2018 - 31/08/2019

TOTAL PROJECT BUDGET: 127 996.80 EUR

MAXIMUM EU CONTRIBUTION: 108 797.28 EUR Interreg - iPA CBC
Madarska - Srbija

Projektni partneri:

Out of the state of the

*Example of a Serbian-version leaflet. Hungarian version is required too. Used only for informative purposes.



OBLIGATORY TOOLS FOR PROJECTS WITH WORK COMPONENT EXCEEDING 500,000 EUR

In addition to the Obligatory communication tools:

- Temporary Billboard during the implementation of an operation;
- Permanent Plaque or Billboard no later than 3 months after the completion of the operation!

Use the provided templates!







TEMPORARY BILLBOARD - EXAMPLE



*Example of a Hungarian-version billboard of a project. Used only for informative purposes.



STICKERS FOR PURCHASED EQUIPMENT

- JS provides the Beneficiaries with ready-to use stickers
- LB should send a request to the Programme Manager.





EVENTS - KEY ELEMENTS

- ✓ Minimum 1 event;
- ✓ Obligatory communication elements are used and are visible;
- ✓ The speeches and/or presentations are in the language of the audience (translation to be made available, if needed);
- ✓ PPT template used for presentations;
- Promotional material are available in HU and SR, and if applicable, in EN;
- ✓ Photo (and video) recording;
- ✓ Permissions to make the photo/video recording public;





EVENTS - BEFORE THE EVENT

Upload to the Back Office the following:

- ✓ Before project event form 10 business days ahead!
- ✓ Related event material uploaded (e.g. a press release, promo material design, etc.)!

Advisable:

- Send the Invitation with the Agenda well in advance!
- Follow up via email or phone with the journalists (for media events)!





EVENTS - AT THE EVENT

Make sure to provide:

- ✓ Registration sheet
 - + statement asking the consent to have photos/video published after the event;
- ✓ Use the provided PPT template for presentations;
- ✓ Promotional material in HU, SR (and EN).

Advisable:

- Roll-up banners in HU, SR (and EN) and the presentation screen to be placed next to the speakers;
- Notice board/posters directing to the conference room are useful.



EVENTS - EXAMPLES*







*Example of a project's opening conference and generated media coverage. Used only for informative purposes.

Interreg - IPA CBC Hungary - Serbia

EVENTS - EXAMPLES*



*Example of a project's opening conference. Photo provided by the project. Used only for informative purposes.



EVENTS - EXAMPLES*









EVENTS - AFTER THE EVENT

- ✓ Distribute the press release on the day of the event if applicable;
- ✓ Upload to the Back Office:
 - Up to 5 best photos from the event 2 days after the event;
 - > After project event form
 - Include links to the online articles, radio and/or TV clips 7 business days after they were published;
 - Media coverage (PDF or JPEG) 7 business days after it was published.





MEDIA COVERAGE - KEY ELEMENTS

- Minimum 1 piece of generated media coverage
- The tone needs to be positive or neutral;
- Informs about:
 - the Programme
 - the EU (IPA) co-financing
 - the goals (and results) of the project and the benefits for the region



- Media events
- Press releases
- Interviews
- Paid ads / PR articles
- Check out the posts "Projects in the media" on the Programme's Facebook page!





MEDIA COVERAGE - VIA PRESS RELEASES

A press release should include:

- Obligatory communication elements (use the template);
- ✓ Key project information:
 - > the Programme
 - the amount of EU (IPA) co-financing
 - the full name and acronym of the project (and the ID)
 - > the partnering organizations within the project
 - duration of the project
- Description of the Programme;
- ✓ Contact person and contact information (the template);
- ✓ Language of the press release should match the language of the media/journalists.





MEDIA COVERAGE - VIA INTERVIEWS

- Prepare to present your project briefly the key messages;
- ✓ Mention:
 - > the Programme
 - the amount of EU (IPA) co-financing
 - the partnering organizations within the project
 - Goals of the project
 - duration of the project

Advisable:

- Obtain the questions in advance (if possible);
- Allocate the spokesperson(s);
- Dress professionally for in-person interviews;





MEDIA COVERAGE - VIA PAID ADS/ARTICLES

- Include the obligatory communication elements (as in the press release template);
- ✓ Mention:
 - Name of the project and the acronym
 - the Programme
 - the amount of EU (IPA) co-financing
 - the partnering organizations within the project
 - duration of the project





MEDIA COVERAGE -EXAMPLES

✓ Generated via interviews at events and/or press releases



<u>Link</u> to the video clip



Good neighbours creating common future

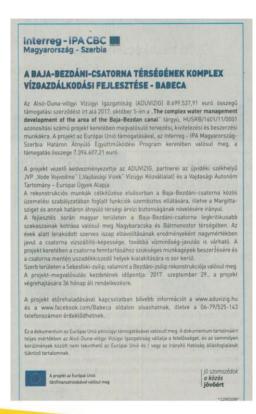
Link to the online article



MEDIA COVERAGE - EXAMPLES

✓ Sponsored media coverage

*Example of a project's generated media coverage. Used only for informative purposes.





SOCIAL MEDIA PAGE - KEY ELEMENTS

- Minimum 1 social media network;
- As stated in the Application Form/the Contract;
- Read and comply to the Terms and Conditions;
- Language of posts up to the project;
- "About" section:
 - ✓ HU and SR as a must, and EN as highly recommended;
 - ✓ Key information about the project;
- The obligatory communication elements;
- Posts about the project's milestones, news, and results;
- Connect to the Programme's pages and share their content;
- Launch the page in the beginning of the implementation.







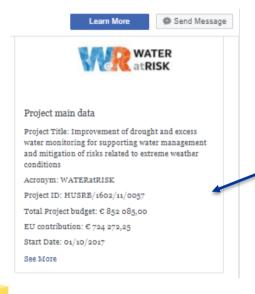
SOCIAL MEDIA PAGE - "ABOUT" SECTION

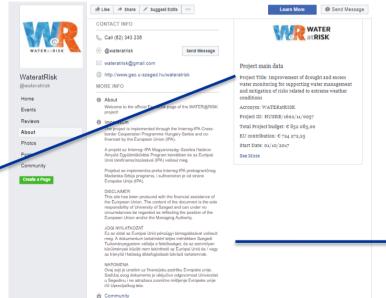
- Hungarian and Serbian as a must, and English as highly recommended
- Make sure to mention:
 - ✓ the name of the project
 - ✓ the Programme
 - ✓ the amount of EU (IPA) co-financing
 - ✓ the partnering organizations within the project
 - ✓ duration of the project
 - ✓ the Disclaimer
 - ✓ Link to the project's website, if applicable
- Advisable:
 - Link to the project's information on the Programme's website





SOCIAL MEDIA PAGE - "ABOUT" SECTION - EXAMPLE*





About

Welcome to the official Facebook page of the WATER@RISK project!

① Impressum

The project is implemented through the Interreg-IPA Crossborder Cooperation Programme Hungary-Serbia and cofinanced by the European Union (IPA).

A projekt az Interreg-IPA Magyarország-Szerbia Határon Átnyúló Együttműködési Program keretében és az Európai Unió társfinanszírozásával (IPA) valósul meg.

Projekat se implementira preko Interreg-IPA prekograničnog Madarska-Srbija programa, i sufinansiran je od strane Evropske Unije (IPA).

DISCLAIMER

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JOGI NYILATKOZAT

Ez az oldal az Európai Unió pénzügyi támogatásával valósult meg. A dokumentum tartalmáért teljes mértékben Szegedi Tudományegyetem vállalja a felelőszéget, és az semmilyen körülmények között nem tekinhető az Európai Unió és / vagy az Irányító Hatóság állásfoglalását tilkröző tartalomnak.

NAPOMENA

Ovaj sajt je izraden uz finansijsku podršku Evropske unije. Sadržaj ovog dokumenta je isključivo odgovornost Univerzitet u Segedinu i ne odražava zvanično mišljenje Evropske unije ifili Upravljačkog tela.

Good neighbours creating common future



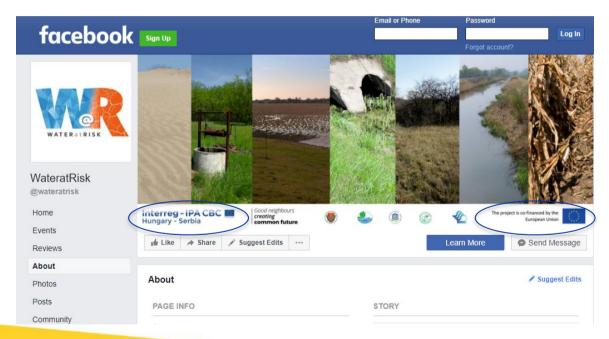
SOCIAL MEDIA PAGE - HOME PAGE

- Profile photo the project logo, or the name/acronym;
- Include the Programme logo, and the EU emblem with the co-financing phrase (e.g. in a cover photo)
- Suggestions for posts:
 - ✓ Project milestones
 - ✓ News
 - ✓ Results
 - ✓ Media coverage
 - ✓ Photo and video content
 - ✓ Shared content from the Programme's page
- Advisable:
 - Programme slogan





SOCIAL MEDIA PAGE - HOME PAGE - EXAMPLE*





PROJECT PHOTOGRAPHY - KEY ELEMENTS

- > To be used for the project- and the Programme-related purposes;
- > The main resources:
 - ✓ Project events;
 - ✓ Targeted photo shoot;
- Other resources may be: Purchased stock photography or stock photography free of copyright and costs (CC0);
- Must be of good quality 300 dpi;
- Must be presenting the project and the Programme in a positive way;
- Projects must have rights of usage;
- Projects must have permissions from event attendees to publish photos;
- The Programme has the right to use the photos for information & publicity purposes.





PROJECT PHOTOGRAPHY - EVENTS

Includes:

- √ The speakers
- ✓ The audience
- ✓ The Programme logo on a roll-up banner/a poster/a Presentation/promo material;
- ✓ EU emblem, if possible on a roll-up banner/a poster/a Presentation/promo material;
- ✓ The participants interacting e.g. in a workshop/training/seminar, etc.

Advisable:

"Storytelling element" – aiming to answer the questions: WHO? WHAT? WHERE? WHEN?
 WHY? and HOW? (if possible)

The same applies for videos produced within the project.





EVENT PHOTOGRAPHY - EXAMPLE*

Event photography – suitable for promotion: It communicates:

WHO? - An official of the EU-funded project BABECA, implemented within the Interreg-IPA CBC HUSRB.

WHAT? – Presents the project in front of an audience.

HOW? - In a professional manner.

WHY? - Officially launching the project.

WHERE? - At its opening conference.



*Example of a project's photo taken from the provided media coverage. Used only for informative purposes.



EVENT PHOTOGRAPHY - EXAMPLE*

Event photography - not suitable for promotion:

- The composition of the photo not suitable;
- It communicates:

WHO? - People ...

WHAT? - helping themselves with food ...

HOW? – at a buffet ...

WHEN? - at lunch-time ...

WHERE? - at a self-service restaurant ...

WHY? - because they are hungry.







PROJECT PHOTOGRAPHY - RIGHTS OF USAGE

Rights of usage:

- Must own the rights of the photography used within the project;
- ✓ Obtain permissions from persons on the photos to have the photos published;
- ✓ Obtain permission from parents/legal guardians of the children in the photos to have the photos made public;

Events:

- Ask for a consent in the registration form;
- For mass events, include information about it in the announcements and/or the Agenda.

The same applies for videos produced within the project.





PROJECT PHOTOGRAPHY - RIGHTS OF USAGE

Example of a statement* for the event registration form:

This event will be photographed (and video recorded). By signing this form, I give my permission to the organizer (the Beneficiary), the project (project name) and the Programme Interreg-IPA CBC Hungary-Serbia to make the photos public and use them to promote the project and the Programme.

*It should be available in the language of the audience (in Hungarian, Serbian and English)

The same applies for videos produced within the project.





PROJECT PHOTOGRAPHY - ONLINE USAGE

Photos for online usage, e.g. social media and website:

Purchased stock photography;

Additional option: *Creative Commons 0 - "CC0"* photography:

- Free-of-charge and free-of-copyright stock photography
- Photos may be modified, used for commercial purpose
- No need to mention the author
- ✓ In any case, the project/Beneficiaries have the responsibility;
- ✓ In any case, the project/Beneficiaries must comply with the terms of usage.





RECOMMENDED COMMUNICATION TOOLS





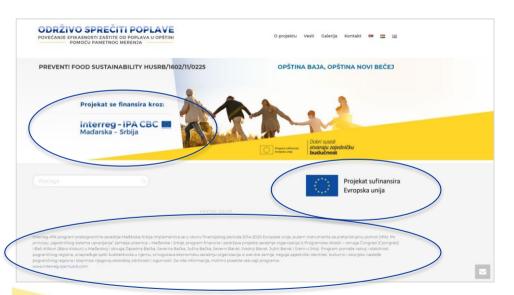
PROJECT WEBSITE - KEY ELEMENTS

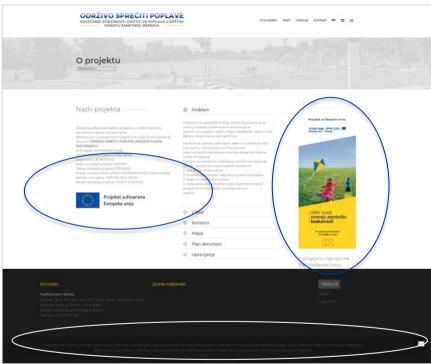
- ✓ The minimum of having the key project information
 in HU and SR on the homepage (EN highly recommended);
- ✓ Include the obligatory communication elements
- ✓ Include the key information about the project:
 - ✓ Name of the project
 - Amount of EU (IPA) co-financing
 - Description of the project, incl. duration and the partnering organizations
 - ✓ Web banner linked to the Programme's website (web banners provided)
 - Contact information





PROJECT WEBSITE - EXAMPLE*





*Example of a project's website - Serbian version. Hungarian version available too. Used only for informative purpose.





PROJECT VIDEOS - KEY ELEMENTS

- If selected all rules as for the obligatory tools apply!
- Must be produced as stated in the Application Form/the Contract;
- Obligatory communication tools used as on a brochure cover pages:
 - Programme logo and EU emblem in the opening credits
 - Disclaimer in the closing credits
- Archive as a video file;
- Share on the Back Office as a YouTube link;
- The same usage rights apply as for the project photography;
- Must have usage rights for music and images in the video clips/films.





REPORTING AND ARCHIVING





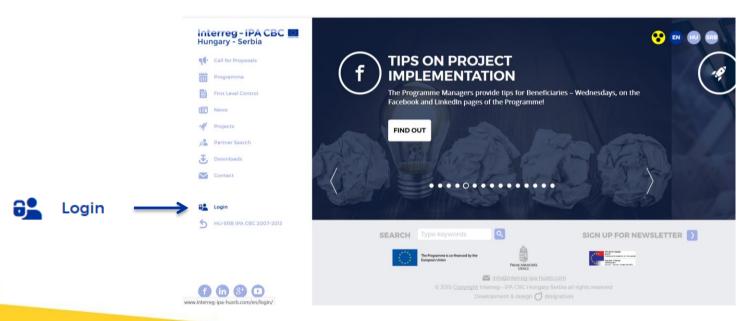
BACK OFFICE ACCOUNT

- > @ www.interreg-ipa-husrb.com
- Intended for the Lead Beneficiaries of contracted projects;



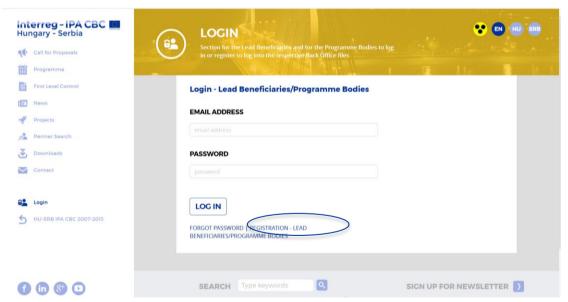


BACK OFFICE - REGISTRATION (1)



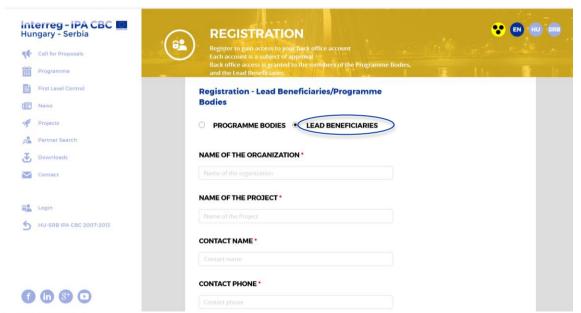


BACK OFFICE - REGISTRATION (2)





BACK OFFICE - REGISTRATION (3)





BACK OFFICE - REGISTRATION (4)

- You will receive an email message for activation of the account;
- Click on the link to confirm your address!
- Then you may log into your project's account!

Please activate your account

Interreg - IPA CBC Hungary - Serbia

Please activate your account with this link: link or copy this url to your browser:

http://www.interreg-ipa-husrb.com/activate/06e8 cfe8e74f60264724f2a68145f024/

We will review your registration, and approve the ac count, after then you can login to the site!

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Our mailing address is:

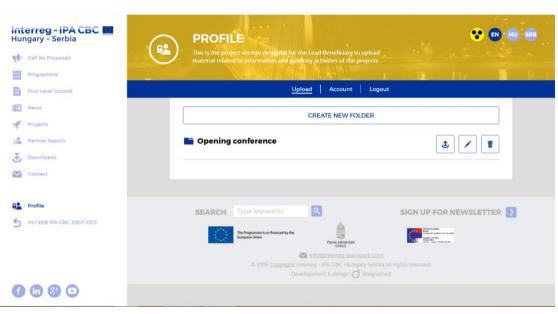
info@interreg-ipa-husrb.com





BACK OFFICE - REGISTRATION (5)

- Create folder(s)!
- Upload your event reports!
- Upload your related material!





BEFORE PROJECT EVENT FORM

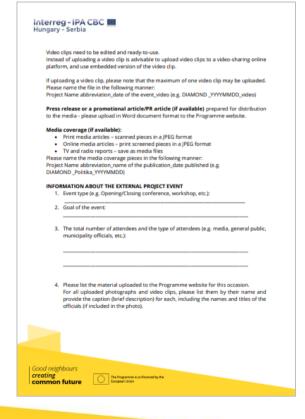
- Announces an event 10 business days in advance;
- Key information about the event and description;
- LB to upload the related material (e.g. a press release, promotional material for the event, etc.) as described;
- JS will announce public events via Programme channels per project's request.

DIAMO	OND_YYYYMMDD_1)
	RMATION ABOUT THE EXTERNAL PROJECT EVENT Event type (e.g. Opening/Closing conference, workshop, etc.):
- 1.	Event type (e.g. Opening/Closing conference, workshop, etc.).
2.	Goal of the event:
3.	The total number of invitees and the type of attendees (e.g. media, general public,
	municipality officials, etc.):
4.	For all uploaded photographs and video clips, please list them by their name and
4.	provide the caption (brief description) for each, including the names and titles of the
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AFTER PROJECT EVENT FORM

- Reports on an event 2 business days after the event;
- Key information about the event, description, list of uploaded material;
- LB to upload the related material (e.g. photos, video clips, media coverage, etc.) as described;
- JS will report about the event on the Programme's social media pages.





SUPPORTING MATERIAL

- Material to be at a project's event, such as:
 - Press release;
 - Promotional material;
- Material which was used at a project's event, such as:
 - Press release;
 - Promotional material;
 - Photos and/or video clips from the event;
 - Media coverage
- Saved in the way described in the event forms.





KEEPING THE RECORD

- Record of documented communication activities kept for at least 5 years after the project closure;
- Relevant also for the social media pages and for website
- Samples of produced material should be submitted with the Final report to Programme Managers.





WHAT TO EXPECT AS A BENEFICIARY





PROJECTS' OBLIGATIONS

- Including all obligatory communication elements;
- Complying to the set requirements in the Guidelines and the Visual Identity Manual;
- ✓ Fulfilling the minimum set requirements for obligatory communication tools (Application Form/the Contract)
- Lead Beneficiary to timely report to the JS.





JS AND JS ANTENNA'S ASSISTANCE

- Assistance during the implementation per request;
- Feedback and consultations regarding project material (not approvals);
- Informing about and promoting projects via Programme's channels:
 - News
 - Tender procedures
 - Media coverage and success stories





PROGRAMME MANAGERS' TIPS

- Tips for implementation;
- Based on experience of the Programme Managers;
- Posted on the <u>Facebook</u> and <u>LinkedIn</u> pages of the Programme;
- Added value for Beneficiaries.





THANK YOU. GOOD LUCK IMPLEMENTING YOUR PROJECTS!





Interreg-IPA CBC Hungary-Serbia Joint Secretariat

info@interreg-ipa-husrb.com interreg-ipa-husrb.com

Note:

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